

LEWIS GRANT KENNEDY

Production | Coordinator | Location Management

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PROFILE

Lewis is a respectful, committed, reliable and professional filmmaker, who aligns his career objectives with his burning passion for the industry - he deeply values his contribution to every project and takes pride in what is achieved. He works well under pressure, considers himself imaginative, innovative, logical and consistently develops his well-rounded skill set by surrounding himself with like-minded industry creatives and professionals. His growth has recently been supported by the South Australian Film Corporation in form of an attachment, and through his wide range of roles and experiences in industry Lewis has worked hard to comprehensively understand every component of production from pre-to-post by experiencing it first-hand. His experience and presence on production sets is growing extensive, and his involvement in interesting projects is frequent.

FORMAL QUALIFICATIONS

July 2018 - Nov 2018 | Graduate Certificate in Film & Television (Producing) - University of South Australia

Full time intensive post-graduate course based predominantly around the producer role and extensive coverage of the entire pitching-to-production process. Lead and supported by Matchbox Pictures founder Michael McMahon.

GPA: 7.00

Feb 2015 - Nov 2017 | Bachelor of Media Arts (Film & Television) - University of South Australia

Major: Film & Television | Sub-major: Marketing

GPA: 5.56

PRODUCTION EXPERIENCE

TELEVISION

Mar 2020 - Apr 2020	Getting Their Acts Together (Documentary) - SLA Films // ABC Net	work Production Assistant
Feb 2020 - Mar 2020	Unsolved Cases: JFK (Episode) - KOJO Productions // NHK Japan	Assistant Production Coordinator
Feb 2020	Aftertaste (w/t) (Series) - Closer Productions // ABC Network	Location Scout
Apr 2019 - Aug 2019	Stateless (Series) - Matchbox Pictures // ABC Network	Locations Assistant / SAFC Attachment
Feb 2019 - Apr 2019	The Hunting (Series) - Closer Productions // SBS Network	Art Department Runner
Mar 2016 - Ian 2018	Channel 44 + NITV Network	Sports Camera Operator / Editor

FEATURE FILM

Aug 2019 - Feb 2020	Mortal Kombat - Warner Bros. Feature Productions	Assistant Locations Coordinator
Mar 2019 - Apr 2019	Escape From Pretoria - Arclight Films	Art Department Assistant

TELEVISION COMMERCIAL

Jun 2020	RAA: 'Keep Moving On" - YAH YAH, KWP!	Production Assistant
Jun 2020	NT Tourism: "Rebound" - YAH YAH, KWP!	Production Assistant
Jun 2020	Nature Play SA - YAH YAH	Production Assistant
Mar 2019	Hospital Research Foundation: 'Together. Fight." - YAH YAH, KWP!	Production Assistant
Mar 2019	MGU Insurance: 'Insurance, Assurance' - Floodlight Media	1st Assistant Camera

MUSIC VIDEO

Jan 2020	EAST AV3: 'Le Labo' - Way Rare Company, HELM Studio	Producer
Jan 2020	Divebar Youth: 'Carbon Dioxide' - HELM Studio	Producer
Oct 2019	Lucky Seven: 'Cryin' - Media Resource Centre, Music SA	Producer
Aug 2019	Divebar Youth: 'Houses' - HELM Studio	Producer
Ian 2019	Hilltop Hoods: 'Exit Sign' - YAH YAH, KOIO Productions	Production Manager

FILM SHORT (FUNDED)

Jun 2020	Shards of Glass- HELM Studio, Media Resource Centre	Production Manager
May 2019	Rock, Paper Scissors - HELM Studio, AIYFF, Beyond Content	Producer
Apr 2019	n The Wake - Like A Girl Pictures, Helpmann Academy, Carclew	Production Manager
Jan 2019	Secret Pretty Things - White Shirt Films, South Australian Film Corporation	Production Assistant
Jan 2019	System Error - Epic Films, South Australian Film Corporation	Production Manager
Jan 2019	Carrie's Doing Great - Repeater Productions, Helpmann Academy, Carclew	Second 1st Assistant Director